

04.10.2024

Dizzy fingers

Komponist: Edward Elzear Confrey

Arrangeur: Pietro Deiro

Kopist: Jochen Pradellok

$\text{♩} = 120$

Measures 1-6 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The music is in a 2/2 time signature. The first measure is marked *mf* and the second measure is marked *p*. The notation includes a repeat sign and a first ending bracket. The bass line features chords and single notes, while the treble line has a melodic line with a first ending.

A a E e7 A a E a A a G# a F# a E a

Measures 7-12. The notation continues with a first ending bracket in measure 12. The bass line has chords and single notes, and the treble line has a melodic line.

F# h7 H h7 H h7 A h7 G# h7 F# h7 H e7 Cis e7

Measures 13-17. The notation continues with a first ending bracket in measure 17. The bass line has chords and single notes, and the treble line has a melodic line.

A a E a He Hh7 Hh7

Measures 18-22. The notation continues with a first ending bracket in measure 22. The bass line has chords and single notes, and the treble line has a melodic line.

Ee7 A a E a A a G# a F# a E a

Measures 23-26. The notation continues with a first ending bracket in measure 26. The bass line has chords and single notes, and the treble line has a melodic line.

F# h7 H h7 H h7 A h7 G# h7 F# h7

Measures 27-30. The notation continues with a first ending bracket in measure 30. The bass line has chords and single notes, and the treble line has a melodic line.

H e7 C# e7 A a E a He

32

He Ee7 Aa Ee7 A am E am

37

E D H E D H E D H E D H C A

43

G# F# D# G# F# D# G# F# D# E G# A am E am

49

E D H E D H E D H E D H C A

55

G# F# D# E D H G# F# D# E D H E D C H A a E e7

61

A a E a A a G# a F# a E a F# h7 H h7

66

H h7 A h7 G# h7 F# h7 H e7 C# e7 A a E a

72

He Hh7 Hh7 Ee7

77

A a E a A a G# a F# a E a F# h7 H h7

82

H h7 A h7 G# h7 F# h7 H e7 Cis e7 A a E a

88

He He Ee7 Aa Ee7

93

D d A d H H C# D# E em H em

98

C# C# D# E# Ag A

103

A Dd A Dd E A a E e7 A a E a

109

A a G# a F# a E a F# h7 H h7 H h7 A h7

115

G# h7 F# h7 H e7 C# e7 A a E a He

121

Hh7 Hh7 Ee7 A a E a

126

A a G# a F# a E a F# h7 H h7 H h7 A h7 G# h7 F# h7

132

H e7 C# e7 A a E a

136

He He Ee7 Aa A